

Jubilee Intrada

For the 20th anniversary of the 3BA Concert Band

Maestoso $J = 92$
stand on the left side

A

Soprano E♭ Cornet
stand on the left side

2nd/4th B♭ Cornet
stand on the left side

6th/8th B♭ Cornet
stand on the left side

1st/3rd B♭ Cornet
stand on the right side

5th B♭ Cornet
stand on the right side

7th/9th B♭ Cornet
stand on the right side

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Maestoso $J = 92$

Snare Drum

Tam-tam

C.C.

The score is written for a concert band. It includes parts for Soprano E♭ Cornet, 2nd/4th B♭ Cornet, 6th/8th B♭ Cornet, 1st/3rd B♭ Cornet, 5th B♭ Cornet, 7th/9th B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, 1st B♭ Euphonium, 2nd B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Snare Drum, Tam-tam, and C.C. (Cymbal). The score is in 4/4 time and features a tempo of Maestoso (J = 92). A large 'Demo Score' watermark is overlaid diagonally across the page. The score includes dynamic markings such as *f* and *ff*, and a section marked 'A'.

Sop. Cr.

2nd/4th Cr.

6th/8th Cr.

1st/3rd Cr.

5th Cr.

7th/9th Cr.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E. Bass

B. Bass

Timp.

S. D.

T.-t.

Cym.

This musical score is for the 'Jubilee Intrada' (LME 653) and is marked 'Full Score'. It features a variety of instruments, all playing at a fortissimo (ff) dynamic. The score is divided into measures, with a large '13' at the top left. The instruments listed on the left are: Sop. Crt., 2nd/4th Crt., 6th/8th Crt., 1st/3rd Crt., 5th Crt., 7th/9th Crt., Flug. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Timp., S. D., T.-t., and Cym. The score includes complex rhythmic patterns, such as sixteenth-note runs in the woodwinds and brass, and a steady bass line in the low brass and percussion. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

16

Sop. Cr. *mf*

2nd/4th Cr. *f*

6th/8th Cr. *f*

1st/3rd Cr. *f*

5th Cr. *f*

7th/9th Cr. *f*

Flug. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

1st Euph. *mf*

2nd Euph. *mf*

E. Bass *mf*

B. Bass *mf*

Timp. *mf*

S. D. *fff* *f*

T.-t. *fff*

Cym. *fff*

Demo Score

22

Sop. Cr.

2nd/4th Cr.

6th/8th Cr.

1st/3rd Cr.

5th Cr.

7th/9th Cr.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

T.-t.

Cym.

p

p

p

28

Sop. Cr. *f*

2nd/4th Cr. *f*

6th/8th Cr. *f*

1st/3rd Cr. *f*

5th Cr. *f*

7th/9th Cr. *f*

Flug. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* *fp*

Cym. *f* [C.C.]

T.-t.

Cym.

35 [C]

Sop. Cr. *f*

2nd/4th Cr. *mf*

6th/8th Cr. *f*

1st/3rd Cr. *mf*

5th Cr. *f*

7th/9th Cr. *f*

Flug. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Cym. *f*

T.-t. *mf*

Cym. *mf*

Marimba

Vibraphone

This musical score page, numbered 8, is titled "Full Score" and contains the notation for measures 41 through 44 of the piece "Jubilee Intrada" (LME 653). The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Soprano Clarinet (Sop. Crt.), 2nd and 4th Clarinets (2nd/4th Crt.), 6th and 8th Clarinets (6th/8th Crt.), 1st and 3rd Clarinets (1st/3rd Crt.), 5th Clarinet (5th Crt.), 7th and 9th Clarinets (7th/9th Crt.), Flute and Horn (Flug. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), and 2nd Horn (2nd Hrn.).
- Brass:** 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), and Bass Trumpet (B. Trb.).
- Other Brass:** 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), E-flat Bass (E♭ Bass), and B-flat Bass (B♭ Bass).
- Percussion:** Timpani (Timp.), Cymbals (Cym.), Maracas (Mar.), and Vibraphone (Vib.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f* (forte).

Musical score for various instruments including Sop. Crt., 2nd/4th Crt., 6th/8th Crt., 1st/3rd Crt., 5th Crt., 7th/9th Crt., Flug. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Timp., Cym., Mar., and Vib. The score includes dynamic markings such as *p* and *1st*, and a rehearsal mark **D**. A large diagonal watermark "Demo Score" is overlaid on the page.

Full Score

E

Sop. Cr. *mp*

2nd/4th Cr. *mp* 4th

6th/8th Cr. *mp*

1st/3rd Cr. *mp*

5th Cr. *mp*

7th/9th Cr. *mp*

Flug. Hrn.

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E Bass

B \flat Bass

Timp.

Tri. *mp*

Mar. *mp* Glockenspiel

Vib. *mp*

Demo Score

This musical score page, titled "Full Score" and numbered "11", contains the following parts and markings:

- 66**: Measure number at the start of the page.
- F**: First rehearsal mark at the beginning of the score.
- G**: Second rehearsal mark at the end of the score.
- Instruments**: Sop. Crt., 2nd/4th Crt., 6th/8th Crt., 1st/3rd Crt., 5th Crt., 7th/9th Crt., Flug. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Timp., Tri., Glock., Vib.
- Dynamic Markings**: *mf*, *p*, *mp*, *B.D.*
- Watermark**: "Demo Score" is written diagonally across the center of the page.

Sop. Cr.

2nd/4th Cr.

6th/8th Cr.

1st/3rd Cr.

5th Cr.

7th/9th Cr.

Flug.Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

B. D.

Vib.

tutti

p

mp

Snare Drum

p

mp

Tubular Bells

mp

mp

86

Sop. Cr.

2nd/4th Cr.

6th/8th Cr.

1st/3rd Cr.

5th Cr.

7th/9th Cr.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Tub. B.

Vib.

The image displays a page of a musical score for 'Jubilee Intrada'. It features 22 staves for various instruments: Sopranos, Cornets (2nd/4th, 6th/8th, 1st/3rd, 5th, 7th/9th), Flugelhorn, Solo Horn, Horns (1st, 2nd), Baritone (1st, 2nd), Trumpets (1st, 2nd), Bass Trumpet, Euphoniums (1st, 2nd), Eb Bass, Bb Bass, Timpani, Snare Drum, Tubas, and Vibraphone. The score includes musical notation such as notes, rests, and dynamic markings like *mp* and *mf*. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

92 **I**

Sop. Crt. *ff*

2nd/4th Crt. *ff*

6th/8th Crt. *ff*

1st/3rd Crt. *ff*

5th Crt. *ff*

7th/9th Crt. *ff*

Flug.Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

I
S.C. *ff*

Cym. *ff*

Tub. B. *ff*

T.-t. **Iam-tam** *ff*

This musical score page, titled "Full Score" and numbered "15", contains the following parts and staves:

- Sop. Crt.
- 2nd/4th Crt.
- 6th/8th Crt.
- 1st/3rd Crt.
- 5th Crt.
- 7th/9th Crt.
- Flug.Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- 1st Euph.
- 2nd Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Cym.
- Tub. B.
- T.-t.

The score includes a large "Demo Score" watermark and a "Snare Drum" label on the Cym. staff. A rehearsal mark "J" is present at the beginning of the score and above the Cym. staff.

103

Sop. Cr.

2nd/4th Cr.

6th/8th Cr.

1st/3rd Cr.

5th Cr.

7th/9th Cr.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Tub. B.

T.-t.

Demo Score

This musical score page features the following instruments and parts:

- Sop. Cr.
- 2nd/4th Cr.
- 6th/8th Cr.
- 1st/3rd Cr.
- 5th Cr.
- 7th/9th Cr.
- Flug. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- 1st Euph.
- 2nd Euph.
- E. Bass
- B. Bass
- Timp.
- S. D.
- Tub. B.
- T.-t.

The score includes dynamic markings such as *fff* and *f*. It features repeat signs, first endings (marked with **K**), and a C.C. (Coda) marking. The key signature is one flat, and the time signature is 2/4. A large "Demo Score" watermark is oriented diagonally across the page.

114

Sop. Cr.

2nd/4th Cr.

6th/8th Cr.

1st/3rd Cr.

5th Cr.

7th/9th Cr.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Cym.

T.-t.

118

Sop. Cr.

2nd/4th Cr.

6th/8th Cr.

1st/3rd Cr.

5th Cr.

7th/9th Cr.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Cym.

T.-t.

Demo Score

fp



123

Sop. Cr. *f*

2nd/4th Cr. *mf* *f*

6th/8th Cr. *mf* *f*

1st/3rd Cr. *mf* *f*

5th Cr. *f*

7th/9th Cr. *mf* *f*

Flug. Hrn. *mf* *mf*

Solo Hrn. *mp* *mf*

1st Hrn. *mp* *mf*

2nd Hrn. *mp* *mf*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

1st Euph. *f*

2nd Euph. *f*

E. Bass *f*

B. Bass *f*

Timp. *f*

S. D. *f*

Cym. *mf*

T.-t. *mf*

Marimba

Vibraphone

L.C.C.

Demo Score

129

Sop. Cr.

2nd/4th Cr.

6th/8th Cr.

1st/3rd Cr.

5th Cr.

7th/9th Cr.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Mar.

Vib.

Musical score for a full orchestra, including parts for Soprano, Flute, Clarinet, Trumpet, Trombone, Euphonium, Bass, Percussion (Cymbal, Snare, Vibraphone), and Mallets. The score is marked with 'mp' (mezzo-piano) and 'M' (marcato).

135

Sop. Cr.

2nd/4th Cr.

6th/8th Cr.

1st/3rd Cr.

5th Cr.

7th/9th Cr.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E. Bass

B. Bass

Timp.

Cym.

Mar.

Vib.

mp

M

Triangle

mp

mp

mp

mp

mp

mp

M

Triangle

mp

mp

mp

mp

144

Sop. Cr. *ff*

2nd/4th Cr. *mf* *ff*

6th/8th Cr. *mf* *ff*

1st/3rd Cr. *mf* *ff*

5th Cr. *mf* *ff*

7th/9th Cr. *mf* *ff*

Flug. Hrn. *mf* *ff*

Solo Hrn. *mf* *ff*

1st Hrn. *mf* *ff*

2nd Hrn. *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Trb. *mf* *ff*

2nd Trb. *mf* *ff*

B. Trb. *ff*

1st Euph. *mf* *ff*

2nd Euph. *mf* *ff*

E♭ Bass *mp* *mf* *ff*

B♭ Bass *mp* *mf* *ff*

Timp. *mf* *ff*

Tri. *S.C.* *mf* *ff*

Mar. *ff*

Vib. *ff*

Demo Score

N

S.C.

N

152

Sop. Cr.

2nd/4th Cr.

6th/8th Cr.

1st/3rd Cr.

5th Cr.

7th/9th Cr.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Mar.

Vib.

158

Sop. Cr.

2nd/4th Cr.

6th/8th Cr.

1st/3rd Cr.

5th Cr.

7th/9th Cr.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Mar.

Vib.

164 *rall.* **0** *Presto* $J = 184$

Sop. Cr. *fff*

2nd/4th Cr. *fff*

6th/8th Cr. *fff*

1st/3rd Cr. *fff*

5th Cr. *fff*

7th/9th Cr. *fff*

Flug. Hrn. *fff*

Solo Hrn. *fff*

1st Hrn. *fff*

2nd Hrn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Trb. *fff*

2nd Trb. *fff*

B. Trb. *fff*

1st Euph. *fff*

2nd Euph. *fff*

E♭ Bass *fff*

B♭ Bass *fff*

Timp. *fp* *fff*

0 *Presto* $J = 184$
Snare Drum *fff*

rall.

Mar. *fff*

Vib. *fff* **C.C.** *fff*

Demo Score

172

Sop. Cr.

2nd/4th Cr.

6th/8th Cr.

1st/3rd Cr.

5th Cr.

7th/9th Cr.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

T.-t.

Cym.

fp

p

Tam-tam

176

Sop. Cr.

2nd/4th Cr.

6th/8th Cr.

1st/3rd Cr.

5th Cr.

7th/9th Cr.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E. Bass

B. Bass

Timp.

S. D.

T.-t.

Cym.